

LOVE ON THE ROCKS WITH

As recorded by The Darkness

(From the 2002 Album PERMISSION TO LAND)

Words and
Hawkins

A Intro

$\text{♩} = 86$
N.C.

1

Gtr I
let ring

T
A
B

H H P P P H H P P P H H P P P

E5 D5 E5 B[♭]5 A5 B[♭]5

4

let ring

Gtrs II, III

1/2 1/4 1/4 1/4

T
A
B

B Verse

E5

7

T
A
B

sl. sl. H sl.

E5 D5 E5 B[♭]5 A5 B[♭]5 E5 D5 E5 B[♭]5 A5 G5

11

1/4 1/4 1/4 1/4 1/4

T
A
B

C Pre-Chorus

15

Dsus2 Em D5

1/2

P P

T A B

19

D/G D A5

T A B

22

D Chorus

N.C. D5 A5 E5 D5 A5 E5

1/4 1/4

T A B

sl. sl. sl. sl. sl.

26

1. 2.

D5 A5 E5 G5 A5 N.C. To Coda A5

1/4

T A B

E Guitar Solo

Chords: E5 D5 E5 B^b5 A5 B^b5 E5 D5 E5 B^b5

Gtr II

1/4 1/4 1/4 1/4

Gtr III

1/2 Full Full Full

P P H H H H

F Verse

Chords: A5 B^b5 E5 D5 E5 B^b5 A5 B^b5

Gtrs II, III

1/4 1/4 1/4 1/4

P P P

Chords: E5 D5 E5 B^b5 A5 G5 E5 D5 E5 B^b5

1/4 1/4 1/4

D.S. al Coda

A5 B $\flat$ 5 E5 D5 E5 B $\flat$ 5 A5 G5

39

T
A
B

G Guitar Solo II

E5 D5 E5 B $\flat$ 5 A5 G5 E5 D5 E5 B $\flat$ 5

8va-----

42

Gtr III

Full

Full Full

Full

Full Full

Full

T
A
B

P P P

Gtr II

1/4

sl. P 3 0 3 0 3 sl. P 3 0

[illegible]

[illegible]

H Chorus

E5

G5

I Out-Solo

D5 A5 E5

G5 A5

D5 A5 E5

D5 A5 E5

71

D5 A5 E5 G5 A5 D5 A5 E5

1/4 Full

sl. P P sl. P P sl. sl.

74

D5 A5 E5 D5 A5 E5 G5 A5

8va----- 8va----- 8va-----

1/4 Full Full Full

P.M.----- P.M.-----

sl. sl.

1/4

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540

The musical score for "The Great Wall" by John Williams is presented in three staves. The top staff, labeled E5, shows a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The middle staff, labeled A and B, shows a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff, labeled Gtr III, shows a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the guitar part starting on a G major chord and the vocal line entering with a melodic phrase. The second system continues the melody, featuring a complex guitar line with triplets and sextuplets, and a vocal line with a 'Full' marking and a 'sl.' marking. The score is written in G major and 4/4 time.

94

E5 A5

Gtrs II, III

T

A

B

7

7

T

A

B

sl. P P P P 3

98

T

A

B

3

102

F5 E5

T

A

B